

# BUDGET TOPSHEET



<b>Production Co.</b>	VANILLA NAUTILUS FILMS		<b>Producers</b>	FINIAN CLARKE
<b>Project Title</b>	DIPTYCH NARRATIVE SCREENPLAY		<b>Union/Non</b>	UNION
<b>Budget Date</b>	20.02.2020		<b>Prepared by</b>	FINIAN CLARKE
<b>Shoot Days</b>	39 shoot days		<b>Locations</b>	UK/ LONDON/ STUDIO/ WILTSHIRE
<b>ABOVE THE LINE</b>				
10-00	Development Costs	1		\$750,000
11-00	Story & Rights	1		\$40,000
12-00	Producer Unit	1		\$600,000
13-00	Director & Staff	1		\$1,000,000
14-00	Cast	1		\$7,500,000
15-00	Travel & Living	1		\$40,000
<b>Total Above the Line</b>				\$9,930,000
<b>PRODUCTION EXPENSES</b>				
20-00	Production Staff	2		\$100,000
21-00	Extra Talent	2		\$20,000

22-00	Set Design	2		\$80,000
23-00	Set Construction	2		\$3,000,000
24-00	Set Pre-rig & Strike	2		\$12,500
25-00	Set Operations	2		\$65,000
26-00	Set Dressing	2		\$25,000
27-00	Property	2		\$125,000
28-00	Wardrobe	2		\$450,000
29-00	Electric	2		\$200,000
30-00	Camera	2		\$25,000
31-00	Production Sound	2		\$25,000
32-00	Make-up & Hair	2		\$40,000
33-00	Transportation	2		\$125,000
34-00	Locations	2		\$40,000
35-00	Picture Vehicles & Animals	2		\$12,500
36-00	Special Effects	2		\$20,000
37-00	Visual Effects - Post	2		\$100,000
38-00	Film & Lab	2		\$45,000
39-00	BTL Travel	2		\$45,000

<b>Total Production</b>				<b>\$4,555,000</b>
<b>POST-PRODUCTION EXPENSES</b>				
45-00	Film Editing	3		\$125,000
46-00	Music	3		\$650,000
47-00	Visual Effects	3		\$25,000
48-00	Post Production Sound	3		\$100,000
49-00	Post Production Film & Lab	3		\$100,000
<b>Total Post Production</b>				<b>\$1,000,000</b>
<b>OTHER EXPENSES</b>				
55-00	Publicity	4		\$65,000
56-00	Legal & Accounting	4		\$80,000
57-00	General Expense	4		\$120,000
58-00	Insurance	4		\$125,000
<b>Total Other</b>				<b>\$390,000</b>
<b>Bond Fee</b>	3%			<b>\$600,000</b>
<b>Contingency</b>	10%			<b>\$1,820,000</b>

**GRAND TOTAL**

**\$18,295,000**

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